

Jual Alat Musik

JAM

Zoom G2.1U

Rp. 1.650.000

G2.1u: Taking multi-effects to the next level

Conventional floor-type multi-effect processors are designed to sound good when they are plugged into a guitar amp. Modeling processors are designed for recording in line. Until now, there was no product that could handle both scenarios with equal finesse.

Introducing The G Series from Zoom. Each G Series Pedal offers two algorithms: One for live and one for recording. The sound you created at practice or in the studio can now be brought straight to the stage. Or take the sounds you worked out during a rehearsal and apply them seamlessly in the recording studio. Your creative scope has suddenly doubled.

96 kHz sampling brings out authentic sounding tube amp harmonics

Everyone knows that the sound of tube amplifiers is the ultimate in guitar tone. By employing high-accuracy sampling at 96 kHz, G Series pedals faithfully model these sonic properties, right up to the highest harmonic register. Dynamic range is also excellent, thanks to 24-bit A/D/A conversion. These extremely high levels of digital processing also make your playing sound cleaner and clearer thanks to the fast processing speeds.

ZFX-3: A new-generation DSP from ZOOM

The heart of any multi-effect device is its processor and decoder section. Zoom has reached a new level with its newly developed ZFX-3 chip. 32-bit architecture ensures smooth and detailed signal processing. Accuracy and speed bring out the character of your instrument without restrictions.

54 high-quality effects made possible by 32-bit processing

A total of nine effects modules are included, including dynamics, ambience, drive, and modulation. Together they offer 54 types of effects. The Harmonized Pitch Shifter lets you play along in key. Use long delays or multi-tap delay of up to 5000 milliseconds. Select dynamic flanger and have the effect level controlled by picking intensity. Select from three types of modulation waveforms for the tremolo. A multitude of high-performance choices opens up totally new territory in this class. Touch up the harmonic register with the six-band equalizer. The cabinet simulator gives a choice of mic positions. The G Series has an incredible level of flexibility and the ability to create an awesome array of great tones.

Latest modeling technology supports 16 different drive sounds

By digitally simulating the clipping action of analog devices such as tubes and diodes, the G Series faithfully duplicates the distortion of tube amps and vintage effects. This includes not only the superficial sound character but also elements such as depth and dynamics. As you start using the G Series, you will be amazed by the realistic balance between fundamental notes and harmonics that is

essential to a great analog tone.

[Vendor Information](#)